

TERESA PRATER

Studio: Cedar Crest, New Mexico, Email: teresa.prater@converse.edu Website: <http://www.teresapraterstudio.com/>

EDUCATION MFA, Painting & Drawing, University of New Mexico, 1988
MA, Painting & Drawing, University of New Mexico, 1986
BFA, Painting & Drawing, University of Tennessee, 1984

Workshops R&F handmade Paints, Kingston, NY Advanced Encaustics, 2012
Cold Wax Painting Workshop with Rebecca Crowell, 2010
R&F Handmade Paints, Encaustic Workshop, Atlanta, GA 2008
Arrowmont School of Crafts, Wood Bookbinding with Dan Essig, 2001, Alida Fish, 2005
Visual Studio Workshops Summer Institute, Artists' Books with Joan Lyons, Rochester, NY, 2000
The Penland School of Crafts, Artists Books and Bookbinding, June 1999, Printmaking and Papermaking 2003
Academy of Realist Art, Figure Drawing Workshop, Santa Fe, NM, summer 1995

TEACHING EXPERIENCE

1990-2016 Converse College, Department of Art and Design, Spartanburg, SC
Position: Charles A. Dana, Professor Emeritus of Studio Art
2003- 2013, 1992 – 1997, Chairperson
2006- 2016, NASAD Accreditation Coordinator
Awards 2013 Creative and Professional Achievement Faculty Award
2006 O'Herron Award for Faculty Excellence

2009-2010 South Carolina Governor's School for the Arts Discovery Program
Summers Master Teacher in painting and book arts.
1993-1999 South Carolina Governor's School for the Arts Academy
Summers Position: Master Teacher, painting
1992 South Carolina Governor's School for the Arts
Summer Position: Master Teacher, painting

1988- 1990 Shippensburg University, Shippensburg, PA
Assistant Professor, painting and drawing

1986-1988 University of New Mexico, Albuquerque, NM
Teaching Assistant, 2-D design and painting

PROFESSIONAL EXPERIENCE

2009-2016 West Main Artists Cooperative, Founder, Board Member
2016 Program and Facility Evaluator, review of Self-Study, Piedmont College, Demorest, GA
2015 Site Evaluator Training Workshop, NASAD, Houston, TX
2015 New Art Facility Consultant, Department of Art History and Art, Wofford College
2013 Program and Facility Evaluator, Gardner-Webb University, Boiling Springs, NC
2010 SC Department of Education, Art Education Program analysis, Bob Jones University, Greenville
2010 Program and Facility Evaluator, Presbyterian College, Clinton, SC
1992-1999 SC Governor's School for the Arts, Adjudicator for the summer and high school programs
1992- present Juror for professional and educational arts organizations

SKILLS

Proficiency in teaching all levels of drawing, painting, book arts, design, creative process, and figurative study.
Higher Education, Visual Arts Departmental and Program review and evaluation.
Leadership, grant writing, event organization, and volunteerism

ONE PERSON EXHIBITIONS

2016 *Adios Amigos: From South Carolina to New Mexico*, West Main Artists Cooperative, Spartanburg, SC
2015 *Teresa Prater: Artist Books*, Presbyterian College, Clinton, SC
2014 *Expressions in Wax*, Spartanburg County Library, Spartanburg, SC
2014 *Expressions in Wax*, Gardner Webb University, Boiling Springs, NC
2013 *Recent Encaustic Paintings*, Union University, Germantown, TN
2012 *Charcoal Drawings*, Wofford College, Spartanburg, SC
2011 *Cleaning Out the Studio*, West Main Artist Co-op, Spartanburg, SC
2009 *Portraits in Wax*, Guild Gallery, Chapman Cultural Center, Spartanburg, SC
2009 *Following Inanna: A Sabbatical Journey*, Milliken Gallery, Converse College
2006 *Book and Paper*, Mitchell Community College, NC
2004 *Book and Paper*, Anderson College, Anderson, SC
2003 *One person show*, North Greenville College, Tigerville, SC

- 2002 *Book and Paper*, The SC Governors School for the Arts, Greenville
 2001 *Recent Work*, Mars Hill College, Mars Hill, NC
 2001 "Seven Gates of Rituals", Spartanburg Museum of Art
 2001 *Figurative Drawings*, Huntington University, Huntington, Indiana
 2001 *Sabbatical Exhibition*, Milliken Fine Arts Gallery, Converse College
 1999 Kauffman Gallery, Shippensburg University, Pennsylvania
 1999 The Art Market, Knoxville, TN)
 1999 Warren Wilson College, Swanaoia, NC
 1998 University of Tennessee, Chattanooga
 1997 Anderson College, Anderson, SC
 1997 Fine Arts Center of Kershaw County, Camden, SC
 1996 *Natural Relationships*, North Greenville College, SC
 1996 *Natural Relationships*, Columbia College, Columbia, SC
 1995 *Mythologies*, Spartanburg Arts Center, Guild Gallery
 1995 *Horse Show*, Cannons Elementary School
 1993 *Oil Paintings*, Skyland Center, Spartanburg, SC
 1992 *Paintings & Drawings*, The Day School Gallery, Spartanburg, SC
 1991 *Paintings & Drawings*, Milliken Gallery, Converse College, Spartanburg, SC

SELECTED EXHIBITIONS (GROUP, INVITATIONAL, and JURIED)

- 2015 *Selenophilia*, West Main Artist Cooperative, Spartanburg, SC
Halloween Exhibition, Gallery East, Spartanburg, SC
Converse College Faculty Exhibition, Union County Arts Center, Union, SC
Converse College Faculty Exhibition, Converse College,
 2014 *Less is More*, Carolina Gallery, Spartanburg, SC
Converse College Faculty Exhibition, Aiken County Arts Center, Aiken, SC
 24, West Main Artists Cooperative, Spartanburg, SC
 2013 *Some Like It Hot: Encaustic Art in the Upstate*, Metropolitan Arts Council, Greenville, SC
Twining Spirits, Traveling Sisters: Teresa Prater and Beth Regula, West main Artists Co-op, Spartanburg
Women and Art, The Showroom, HUB-BUB, Spartanburg, SC
Artists Among Us: One Hundred Artists in Spartanburg, The Spartanburg Day School, SC
Reunion: Teresa Prater and Jill Jones, Art and Light Gallery, Greenville, SC,
 2012 *Artists Among Us: One Hundred Artists in Spartanburg*, Upstairs Gallery, Tryon, NC
Artists Among Us: One Hundred Artists in Spartanburg, Presbyterian College, Clinton, SC
The Upstate Book Project, The Showroom, HUB-BUB, Spartanburg, SC
 2011 *Hambidge Residency: New Encaustic Paintings*, Art and Light Gallery, Greenville, SC, invitational
Celebrating the Book, McMaster Gallery USC, Columbia, SC, invitational
Two-Person Exhibition, Art and Light Gallery, Greenville, SC, invitational
College Town Art Faculty Exhibition, Spartanburg Art Museum, Chapman Cultural Center, Spartanburg
Spartanburg Artist Guild Annual Juried Show, Carolina Gallery, Spartanburg, SC, juried
CLICK 646 College Faculty Exhibition, Greenwood Museum, Greenwood, SC invitational
Art and Design Faculty of Converse College, Mildred Harrison Dent Gallery, Spartanburg Day School,
 2010 *Three-Person Exhibition*, Art and Light Gallery, Greenville, SC, invitational
CLICK 646 College Faculty Exhibition, Greenwood Museum, Greenwood, SC invitational
February Heat, Encaustic Paintings, Art & Light Gallery, Greenville, SC
MAMA: Mother/Artists/Mother/Artist, Clemson Art Center
Equine Expressions, Upstairs Gallery, Tryon, NC
 2009 *The Spiritual Image in Contemporary Art*, Upstairs Gallery, Tryon, NC
Re-Visions, Clemson Arts Center,
 2008 *Strings of Pearls: 30 Years of Upstairs Art*, Upstairs Gallery, Tryon, NC
Annual Converse College Art and Design Faculty Exhibition, Milliken Art Gallery, Converse College
 2007 *Appropriation and Aberration, Two –Person Exhibition, The Showroom Gallery at Hub-Bub, Spartanburg, SC*
Book and Paper, Wingate University, Charlotte, NC, *three-person exhibition (February)*
34th Annual Artist Guild of Spartanburg Juried Exhibition, Spartanburg Museum of Art, *Best of Show*
The 4th Biennial Hub City Art Competition and Exhibition, Spartanburg Museum of Art, *Honorable Mention*
 2006 *In the Teacher's Studio: Upstate Arts Faculty*, Upstairs Gallery, Tryon, SC
The Spartanburg Artist Guild Annual Juried Exhibition, Spartanburg, SC
 2005 Southeast Association of Book Arts Exhibition, McKissick Museum, Columbia, SC
 30th Annual Anderson County Arts Center Juried Exhibition, Anderson, SC
 3rd Hub City Juried Exhibition, Spartanburg Museum of Art, *Second Place*
More Than Words can Say, SABA traveling Exhibition, Milliken Art Gallery, Converse College
 2004 *An Open Book*, Cuyahoga Community College, Parma, Ohio, *Juried*
Life By the Book, ArtSpace, University of Virginia, *invitational*
Pacolet Library 10th Anniversary Invitational Exhibition, Pacolet, SC
 2003 *Allegory*, Sawtooth Gallery, Winston-Salem, NC, *invitational*
A Reader's Art 3, Lansing Art Gallery, Lansing Michigan , *Invitational*
SC State Fair, Juried Fine Arts Exhibition, First Place in Professional Drawing
Textile Town, Spartanburg Museum of Art, *Invitational*
Converse College Faculty Show, Greenville Technical College, Greer Campus,
 2002 *Pyramid Atlantic National Book Exhibition, Built by Hand*, 1111 Sculpture Gallery, Washington DC
 25th Annual Pickens County Juried Art Exhibition, Pickens, SC, *Honorable Mention*
Spartanburg Museum of Art Annual Sidewalk Art Show, Best of Show

- 2002 *Art of Bookmaking Exhibition*, Print Studio South, Saul Alexander Gallery, Charleston Library
 Seventh Exhibition, Conn Gallery, Landrum, SC, *invitational group exhibition*
The 27th Annual Anderson County Arts Center Juried Exhibition, Anderson, SC, *Purchase Award*
The Art of the Book, The University of Indianapolis, *juried, Merit Award*
- 2001 *Speaking Volumes: The University Books Arts Invitational*, The Robert C. Williams American Museum of
 Papermaking, Atlanta, GA
Art by the Book National Juried Exhibition, Visual Arts Alliance of Nashville, Tennessee, *juried*
The Human Figure, The Arts Center of Henderson County Juried Exhibition, Hendersonville, NC, *Best of Show*
SECAC Members Exhibition, South Carolina State Museum, *juried*
 26th Annual Juried Show, Anderson County Art Center, SC, *Purchase Award*
Pure Oil, Pickens County Museum of Art and History, South Carolina, *invitational*
Expressions, Davidson County Community College, Lexington, NC, *invitational*
Going on Line, Upstairs Gallery, Tryon, NC, *invitational*
- 2000 Three-person Exhibition, Alte Kaserne, Winterthur, Switzerland
 2000 *Invitational Art Exhibition*, Union County Arts Council, *Best of Show*
Border Biennial, Museum of York County, Rock Hill SC, *Merit Award and Purchase Award*
 25th Annual Anderson County Arts Center Juried Exhibition, Anderson, SC, *Best of Show*
Fur, Feather, Fin, Upstairs Gallery, Tryon, NC, *invitational*
The Immediate and the Intimate, Upstairs Gallery, Tryon, NC, *invitational*
Artists and Animals, Zone One Contemporary Gallery, Asheville, NC Two-person exhibition
Celebration of Women in the Arts, Blue Ridge Community Center, Hendersonville, NC, *invitational*
Faces of the Upstate, Thompson Gallery, Furman University, *invitational*
Valdosta National, Works on Paper, Valdosta State University, Georgia, *juried*
Fievre, The Emrys Spring Art Exhibition, Gallery 291, Greenville, SC, *invitational*
Members of the Spartanburg Artists' Guild, The Day School, Spartanburg, *invitational*
SC State Fair Traveling Exhibition, State wide, *juried*
- 1999 *Black and White*, The Banana Factory, Bethlehem, Pennsylvania, *Juried*, Sidney Goodman, Juror
The Millennium, The Upstairs Gallery, Tryon, North Carolina, *invitational*
 26th Annual Artist's Guild of Spartanburg Juried Exhibition, *Best of Show and Merit Award*
Union County Juried Art Exhibition, *Second Place and People's Choice Award*
Belton Juried Exhibition, Belton, SC
SC State Fair, Columbia, SC, *Merit Award and traveling exhibition*
Sidewalk Art Show, Spartanburg Museum of Art sponsor, *First Place in Open Media, (handmade book)*
Arrowmont National 1999 Juried Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
River Place Juried Art Exhibition, Greenville, SC *Second Place*
 24th Annual Anderson County Arts Center Juried Exhibition, Anderson, SC, *Merit Award*
 Two person exhibit, University of North Carolina in Asheville, Library Gallery
 Two-person exhibit, Rock Hill Center for the Arts, Rock Hill, SC
- 1998 *In Black and White*, South Carolina State University, Orangeburg, SC 2-person
Interiors, Middle Tennessee State University, Murfreesboro, TN, two-person exhibition
 1998 *South Carolina Triennial Exhibition*, SC State Museum, Columbia, College
Voices, Gallery 701, Columbia, SC, *invitational*
Sidewalk Art Show, sponsored by the Spartanburg Museum of Art, *First Place in Drawing and Graphics*
Exposed, Spartanburg Museum of Art
Converse Art Faculty Exhibition, Broadway Gallery, Asheville, NC
 25th Annual Juried Artist Guild of Spartanburg Exhibition, *Merit Award*
 21st Annual Juried Competition, The Pickens County Museum, Pickens, SC, *Honorable Mention*
- 1997 *In Search of Light*, Chemeketa Community College, Salem Oregon, *invitational*
Works on Paper VII, Shepherds College, Shepherdstown, West Virginia, *invitational*
 Union County Arts Council Juried Exhibition, Union, SC, *Second place and Honorable Mention*
 Pickens County Arts Museum Juried Exhibition, Pickens, SC *Honorable Mention*
 Coca Cola RiverPlace Arts Festival National Juried Exhibition, Greenville, SC *Honorable Mention*
Desnudes, Gallery 522, Spartanburg, SC
 University and College Faculty Guild Exhibition, Guild Gallery, Spartanburg Arts Center
 Emry's Foundation Third Annual Art Exhibition, Peace Center, Greenville, SC *invitational*
 24th Annual Spartanburg Artist Guild Juried Exhibition,
- 1996 *Figures*, Gallery 522, Spartanburg, SC Two-person exhibition
Artists and Animals, Zone One Contemporary Gallery, Asheville, NC
 21st Annual Anderson County Arts Center Juried Exhibition, Anderson SC, *Fourth Place Award*
 22nd Annual National Juried Exhibition, Shelby, NC
Union County Juried Art Exhibition, USC at Union, Union, SC *merit award*
Spartanburg Artist Guild Juried Exhibition, SC
Spartanburg Annual Sidewalk Exhibition, *Third Place Award, Drawing and graphics category*
Jazz and Jackets, *Invitational*, Spartanburg County Museum of Art
 Holiday Exhibition, Gallery 522, Spartanburg, SC, *invitational*
 1996 Fine Arts Exhibition, South Carolina State Fair, Columbia, SC, *Juried*
- 1995 *25th Annual Works on Paper*, Southwest Texas State University, TX, National Juried
Dimensions 95, National Juried Artist Exhibition, Sawtooth Galleries, Winston-Salem, NC, *Juried*
National Women's Art Works #5, Rochester, NY, *Juried*
- 1995 *22nd Annual Spartanburg Artists Guild Juried exhibition*, *Best of Show, Merit award*
 21st Annual National Juried Exhibition, Shelby Art League, Shelby, NC
Anderson County Arts Council National Juried Exhibition, Anderson, SC, *Second Place Award*

Invitational Drawing Exhibition, Rock Hill, SC
Art in Corporate Spaces, The Ernhardt-Leimer Invitational Exhibition, Ernhardt-Leimer Corporation, SC
Sculpture and Works on Paper, Gallery 291, Greenville, SC, Invitational
Summer Show, Gallery 522, Spartanburg, SC
Animals, Milliken Gallery, Spartanburg Arts Center Three person show

1994 – 1984 list of exhibitions provided upon request.

ARTIST RESIDENCIES

2008 Studio Camnitzer, Valdottavo, Italy (June)
2011, 09, 05, 03, 02, 00 Residency Fellowship, The Hambidge Center, Rabun Gap, Georgia
2001 & 1997 Residency Fellowship, Virginia Center for the Creative Arts
2000 Winterthur, Switzerland Residency Award, Arts Partnership of Spartanburg, Cultural Exchange Program

BOOK ARTS, ENCAUSTIC PAINTING and DRAWING WORKSHOPS TAUGHT

- 2015 Book Arts Workshop, The Creativity Institute Workshop, Converse College
- 2014 Encaustic Workshop, Gardner Webb University, Boiling Springs, NC
- 2014 Book Arts Workshop, The Creativity Institute Workshop, Converse College
- 2011 Intro to Encaustic Wax Painting, West Main Artist Co-op
- 2011 Book Arts Workshop, The Creativity Institute Workshop, Converse College
- 2010 Intro to Encaustic Wax Painting, West Main Artist Co-op
- 2010 Book Arts Workshop, The Creativity Institute Workshop, Converse College
- 2008 Book Arts Workshop, The Creativity Institute Workshop, Converse College
- 2007 Book Arts Workshop, The Creativity Institute Workshop, Converse College
- 2006 Book Arts Workshop, private residency, Tryon, NC
- 2004 Book Arts Workshop, private residency, Mt. Pleasant, SC
- 2004 Guest artist at Wofford College Book Arts Class
- 2003 Book Arts Workshop, SC Art Therapy Association
- 2003 Introduction to Book Arts, Spartanburg Museum of Art
- 2003 Book Arts Workshop, The Spartanburg Day School
- 2002 Introduction to Book Arts and Binding Methods, The Print Studio South, Charleston, SC
- 2001 Drawing Workshop, Huntington College, Indiana
- 1999 Drawing Workshop, Winthrop University, School of Art and Design, Rock Hill, SC
- 1999 Charcoal Drawing workshop, Gibbs Museum of Art, Charleston
- 1998 Charcoal Drawing workshop, University of Tennessee, Chattanooga
- 1997 Charcoal Drawing workshop, Anderson College, SC
- 1996 Drawing Workshop, Winthrop University, School of Art and Design, Rock Hill, SC

GRANTS

- 2015 Faculty Summer and Development Grant, Converse College, (NASAD, Site Evaluators Workshop)
- 2012 Faculty Summer Research Grant, Converse College, (R&F Encaustic Workshop, Kingston, NY)
- 2012 Faculty Research and Development Grant, Converse College, (SECAC Conference)
- 2011 Faculty Research and Development Grant, Converse College, (CLICK Conference)
- 2011 Faculty Research and Development Grant, Converse College, (Hambidge Center Residency)
- 2010 Faculty Research and Development Grant, Converse College, (CLICK Conference)
- 2009 Faculty Research and Development Grant, Converse College, (Hambidge Center Residency)
- 2008 Faculty Research and Development Grant, Converse College, (R&F Encustic Workshop, Atlanta, GA)
- 2008 Faculty Research and Development Grant, Converse College, (Studio Camnitzer, Valdottavo, Italy)
- 2007 Faculty Research and Development Grant, Converse College, (Pyramid Atlantic workshop, Silver Springs, MD)
- 2005 Faculty Research and Development Grant, Converse College, (SECAC session chair)
- 2005 Faculty Research and Development Grant, Converse (Arrowmont School of Crafts-Alternative photography)
- 2003 Faculty Research and Development Grant, Converse College, (lithography and book arts workshop)
- 2002 Faculty Summer Research Grant (Artists' Books Research)
- 2000 South Carolina Arts Commission, Individual Artist Special Project Grant
- 2000 Faculty Research and Development Grant, Converse College (Artists Books workshop)
- 1999 Faculty Research and Development Grant, Converse College, (Bookbinding/ handmade books workshop)
- 1998 Faculty Research and Development Grant, Converse College, Summer Research grant

LECTURES AND PANELS

- 2012 SECAC (Southeastern College Art Conference), Paper presentation, *Matter Matters: Encaustic in the Studio Classroom, Special Topics: One on One*, Durham, NC
- 2007 Gallery lecture, Wingate University, Charlotte, NC
- 2005 Session Chair, *Turnings: The Artist Book as a Tool of Change in the Studio*, Southeastern College Art Conference, Little Rock, AK, (October)
- 2004 Gallery and slide lecture, Anderson College, Anderson, SC
- 2003 Introduction to Book Arts, Wofford College, Papermaking and Book Arts Class
- 2002 Gallery Lecture, Lipscomb Gallery, SC Governors' School for the Arts, Greenville, SC
- 2001 SECAC (Southeastern College Art Conference) Panel Presentation: *Seven Gates of Ritual, The Artists' Book: a Journey Held in the Hand*,
- 2001 *Seven Gates of Ritual*, Gallery lecture, Sabbatical Presentation, Converse College, Milliken Art Gallery
- 2001 Slide Lecture and Gallery Talk, Huntington College, Indiana
- 2001 *Seven Gates of Ritual*, Gallery lecture, Spartanburg Museum of Art, Milliken Art Gallery

LECTURES AND PANELS CONT.

- 1999 Slide lecture, Department of Art and Design, Winthrop University, Rock Hill, SC
- 1999 Slide lecture, Powell High School, Powell, Tennessee
- 1999 Gallery lecture, University of North Carolina in Asheville
- 1999 *The Creative Process*, slide lecture, SC Governor's School for the Arts Academy
- 1998 Slide lecture and panel discussion, South Carolina State University, Orangeburg,
- 1998 Slide lecture, Department of Art, University of Tennessee, Chattanooga,
- 1998 *The Creative Process*, slide lecture, SC Governor's School for the Arts Academy

- 1998 Slide lecture, Middle Tennessee University, Art Department, Murphreesboro,
1997 Slide lecture, Department of Art, Anderson College, SC
1997 Gallery lecture, The Fine Arts Center of Kershaw County, Camden, SC
1997 *The Creative Process*, slide lecture, SC Governor's School for the Arts Academy
1997 Slide lecture, Union High School, Union, SC (three separate lectures for three art classes)
1996 Gallery Lecture, North Greenville College
1996 Slide lecture, Department of Art, Columbia College
1996 Slide lecture, Department of Art and Design, Winthrop University, Rock Hill, SC
1996 *The Creative Process*, slide lecture, SC Governor's School for the Arts Academy
1995 *The Creative Process*, slide lecture, SC Governor's School for the Arts Academy
1993 *In Search of the Guardian Angel*, Faculty Forum, Converse College

COLLECTIONS

Converse College Permanent Collection
Anderson County Arts Center Permanent Collection
Museum of York County, York County Culture and Heritage Commission Institution
Tennessee Valley Authority (TVA)
Columbia College Permanent Collection (Southern Women Artists), South Carolina
Presbyterian College Permanent Collection
Erskine College Permanent Collection
Knoxville Arts Council
Private Collections

STUDIO

I maintain a studio in my home in Cedar Crest, New Mexico.